

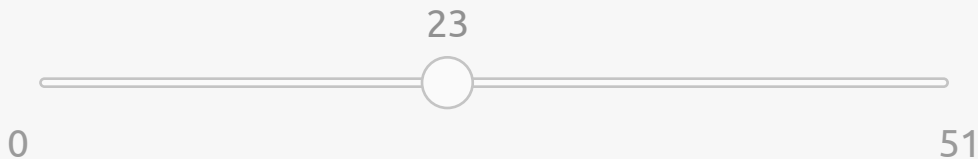
Format

ProRes



- Mix audio down to stereo
- Write reels into separate files
- Write each audio channel to its own stream

Quality



0 is best, 51 is worst

Output file

Test_FTR-1-25_F-178_XX-XX_51_2K_20210507_IOP_C

Cancel

OK